MODERN'S 1963 INDEX

Here's a list of the articles published in MODERN during 1963. For easier reference, it is divided into sections according to subject matter, and within each section the articles are listed alphabetically by their key word or subject. Note that movie equipment is listed under "Movies," not "Equipment."

BIOGRAPHICAL

Title and/or Subject	Author	Month	Pg.
Boker, Alouise, THE WELL TRAVELED CAMERA	D. Miller	June	38
Conrad, Richard SHOOT CANDID KIDS	D. Miller	Aug.	68
Crosby, Harry, BECOME A VERSATILE AMATEUR	P. Caulfield	Aug.	56
Grosser, Axel, A MASTER PRINTER TELLS HOW	E. Meyers	Nov.	86
Nishimura, Masamori CORKSCREW CAMERA	H. Keppler	Mar.	74
Okamoto, Yoichi R., THE CASE OF THE ELEGANT EYE	J. Balish	Mar.	66
Schafer, Horst IMPACT	M. Matzkin	Nov.	60
Schulke, Flip WHEN AND HOW TO SHOOT 35MM RFDR	P. Caulfield	May	64
Vroman, Harry SHARP CRISP CLASSIC LANDSCAPES	H. Keppler	Oct.	86

BOOK REVIEWS

Title and/or Subject	Author	Month	Pg.
ADVERTISING DIRECTIONS THREE, PHOTOGRAPHY	E. Gottschall	Mar.	22
AMAZON, THE	E. Schulthess	Nov.	110
BEST PLAYS OF THE YEAR	R. Riger	Nov.	110
CATNIPS	M. Browining	Apr.	13
CREATIVE COLOR IN PHOTOGRAPHY	A. Rothstein	Oct.	140
DELIGHTS OF PHOTOGRAPHY, THE	G. Reid	Nov.	52
EUROPE, AN AERIAL CLOSE-UP	C. E. Rotkin	Jan.	15
INSTANT FILM TESTING COLOR RESPONSE CHART AND BOOK	K. S. Tydings	Nov.	52
KYOTO	M. Hurlimann	Nov.	110
MADISON AVENUE HANDBOOK, THE	P. Glen	Apr.	13
NEW MIRANDA EYE-LEVEL REFLEX GUIDE	K. S. Tydings	Jan.	15
NOVOFLEX POCKET BOOK	F. W. Voigt	Oct.	140
OPTIMA GUIDE	W. D. Emanuel	Jan.	15
PHOTOGRAPHY ANNUAL 1963	Popular Photo. Editors	Mar.	22
PHOTOGRAPHIC LITERATURE	A. Boni	Apr.	11
PICTORIAL ASTRONOMY	D. Alter C. H. Cleminshaw J. G. Phillips	Nov.	110
PLACE NO ONE KNEW, THE	E. Porter	Oct.	140
POLES, THE	W. Ley	Jan.	15
RIGHT EXPOSURE EVERY TIME, THE	L. A. Mannheim	Nov.	52

DARKROOM TECHNIQUES

Title and/or Subject	Author	Month	Pg.
BLACK & WHITE FROM COLOR, HERE'S HOW	H. Keppler E. Meyers	Feb.	68
BLACK & WHITE FROM COLOR	P. Caulfield	Feb.	60
COLOR FROM BLACK & WHITE	P. Gridley	Feb.	58
COLOR PRINTING	E. Meyers	Feb.	70
1963 FILM-DEVELOPER ROUNDUP	J. Wolbarst	May	78
PROCESSING: THE INSIDE STORY, Part I	J. Wolbarst	Jan.	80
PROCESSING: THE INSIDE STORY, Part II	J. Wolbarst	Feb.	86
TANKMANSHIP	J. Wolbarst	Mar.	76

EQUIPMENT

Title and/or Subject	Author	Month	Pg.
(Accessories) Bellows	H. Keppler	Apr.	64
(Accessories) Bellows extension units	H. Keppler	Mar.	46
(Accessories) Cartridges	H. Keppler	June	72
(Accessories) Quick-Set Deluxe 300 Hobby tripod	.....	Nov.	96
(Accessories) Rollei Projector Adapter	D. Miller	July	89
(Accessories) Spiratone Converter	H. Keppler	Mar.	72
(Accessories) Viewlex Slide Scriber	D. Miller	Jan.	85
(Cameras) Agfa Selecta M	W. Johnson	Feb.	81
(Cameras) Ansco Memo	G. Zygmund	Oct.	48
(Cameras) Arca Reflex	A. Feininger	Apr.	20
(Cameras) Argus SLR	H. Keppler	Oct.	102
(Cameras) CAN YOU REALLY TELL THE DIFFERENCE	E. Meyers H. Keppler	Nov.	66
(Cameras) COMPARE 'EM: 35MM, HALF FRAME & ULTRAMINIATURES	H. Keppler	Aug.	62
(Cameras) Contaflex Super B	H. Keppler	Mar.	86
(Cameras) Deardorff	A. Feininger	June	36
(Cameras) Heiland Pentax H3v	H. Keppler	Aug.	78
(Cameras) Horseman Press 960	E. Meyers	Aug.	79
(Cameras) HOW TO CHOOSE AND TEST CAMERAS, ETC.	E. Meyers	Dec.	14
(Cameras) Kodak No. 1	E. M. Fusco	Aug.	40
(Cameras) Mamiya C3 Professional	D. Miller	Feb.	80
(Cameras) Minolta SR-7	H. Keppler	Apr.	76
(Cameras) Nikkorex Zoom 35	H. Keppler	Mar.	87
(Cameras) Olympus Pen-D	H. Keppler	May	84
(Cameras) Polaroid Pack Camera	J. Wolbarst	Oct.	84
(Cameras) Prakti	P. Herbert	Jan.	82
(Cameras) SLR CAMERAS COMPARED	D. Miller	Sept.	60
(Cameras) SLR FINDERS, HOW SHARP? HOW BRIGHT? HOW GOOD?	B. Sherman	Apr.	52
(Flash) Braun F 21	J. Wolbarst	July	91
(Flash) Braun F 65	J. Wolbarst	May	86
(Flash) Braun Hobby F 80	H. Keppler	Apr.	78
(Flash) HOW TO CHOOSE AND TEST ELECTRONIC FLASH, ETC.	E. Meyers	Dec.	14
(Flash) Lowel-Light Uni-6	E. Meyers	Apr.	81
(Flash) Mecablitz 109	H. Keppler	Feb.	82
(Flash) Ultrablitz Monojet UM	D. Miller	Apr.	80
Flash Sound Tripper STOP ACTION WITH SOUND	T. Karp	Jan.	58
LENS, HOW TO BUILD YOUR COLLECTION	H. Keppler	Oct.	75
(Lenses) Canon 35mm f/2.8	H. Keppler	Feb.	81
(Lenses) Canon 400mm f/4.5	H. Keppler	July	88
(Lenses) Converto-Tamron 135mm f/2.8, 225mm f/5.5	H. Keppler	Apr.	77
(Lenses) HOW TO CHOOSE AND TEST LENSES, ETC.	E. Meyers	Dec.	14
(Lenses) INTERCHANGEABLE LENS GUIDE	D. Miller	Oct.	59
(Lenses) Juplen 35mm f/2.5, 135mm f/2.8	H. Keppler	July	89
(Lenses) Minolta Rokkor-PI 21mm f/4.5 W.	D. Miller	Aug.	80
(Lenses) Auto-Nikkor S 50mm f/1.4	H. Keppler	Mar.	89
(Lenses) Micro Nikkor 55mm f/3.5	H. Keppler	Jan.	82
(Lenses) Nikon F Fish-eye Nikkor, 8mm f/4			
(Lenses) Perspective Control Nikkor, 35mm f/3.5	H. Keppler	Jan.	82
(Lenses) Rollei-Mutar 0.7X with 75mm f/3.5 Planar			
1.5X with 75mm f/3.5 Planar	D. Miller	Oct.	105
(Lenses) Rolleiflex lenses 80mm f/2.8 Xenotar and Planar			
75mm f/3.5 Xenotar and Planar	D. Miller	Oct.	105
(Lenses) Schneider Curtagon, 35mm f/2.8, 28mm f/4	H. Keppler	May	86
(Lenses) Telyt for Leitz Visoflex, 200mm f/4, 280mm f/4.8, 400mm f/5	H. Keppler	May	85
(Cameras) Taron Marquis	H. Keppler	Apr.	76
(Cameras) Tessina Auto-Reflex	H. Keppler	May	84
(Cameras) 300 NEW STILL & MOVIE CAMERAS & HOW THEY COMPARE	D. Miller M. Matzkin	Dec.	99
(Cameras) USED CAMERA BUYING GUIDE	N. Grossman	Dec.	66
(Cameras) Voigtlander Ultramatic	H. Keppler	Feb.	16
(Cameras) Yashica J-3	D. Miller	Aug.	78
(Cameras RFDR) ARE VIEWFINDERS ACCURATE?	B. Sherman	May	70
(Cameras RFDR) AREN'T RFDR CAMERAS REALLY SHARPER	H. Keppler E. Meyers	Sept.	68
(Cameras RFDR) BARGAINS IN RANGEFINDER CAMERAS	D. Miller	May	105
(Cameras RFDR) RANGEFINDER CAMERAS: REAL SHARPNESS	W. Benser	May	58
(Cameras RFDR) RANGEFINDER PRO HINTS AND TIPS	E. Meyers D. Miller	May	72
(Developing Tank) Nikkor Quick-Fill	J. Wolbarst	Mar.	105
(Enlarger Lenses) ENLARGING LENSES: HOW THEY DIFFER	E. Meyers	Jan.	70
(Enlargers) Analite	E. Meyers	Apr.	81
(Enlargers) Beseler 23C	E. Meyers	Aug.	82
(Enlargers) Bogen Salon Special	E. Meyers	May	89
(Lenses) Voigtlander Focar C&D	H. Keppler	Apr.	26

Title and/or Subject	Author	Month	Pg.
(Lenses) Westagon 25mm f/2.8	H. Keppler	Apr.	48
(Lenses) Zeiss Protar	A. Feininger	Jan.	24
(Lenses Close-Up) WHICH LENS FOR BETTER CLOSE-UPS	H. Keppler	Sept.	78
(Lenses Tele) Tamron 400mm f/6.9	H. Keppler	June	16
(Lenses Tele) GET SHARP PICTURES WITH	H. Keppler E. Meyers	Sept.	50
(Lenses Tele) Rolleiflex	H. Keppler	Apr.	23
(Lenses Tele) Rokkor-TD 600mm f/5.6	H. Keppler	July	89
(Lenses Wide-Angle) 4 GHASTLY ERRORS AND HOW TO AVOID THEM	H. Keppler	Aug.	66
(Lighting) NOW! SHOOT COLOR WITH FLUORESCENT	D. Miller	Feb.	88
(Meters) Accura	H. Keppler	Sept.	84
(Meters) Beseler Topcorn HOW BESELER TOPCON PUT	T. Baba		
THE METER IN THE MIRROR	H. Keppler	Oct.	109
(Meters) Bewi Super	H. Keppler	Sept.	84
(Meters) CONFUSED ABOUT Cds VS SELENIUM EXPOSURE METERS	T. Karp	July	64
(Meters) DIRECTORY	D. Miller	July	82
(Meters) Gamma A-500 Luminous Analyzer	————	Mar.	34
(Meters) HOW TO CHOOSE AND TEST METERS, ETC.	E. Meyers	Dec.	14
(Meters) Minolta SR	H. Keppler	Sept.	85
(Meters) Miranda Cadius	————	Feb.	32
(Meters) Science & Mechanics	H. Keppler	Mar.	90
(Meters) Weston Master V	————	Nov.	94
MOVIE EQUIPMENT see Movies section			
(Print Dryer) Midg-O Deluxe	E. Meyers	Mar.	91
(Projection Screens) Sawyer's Mirascreen	M. Matzkin	Apr.	80
(Projectors) Agfa Diamator N12	————	Nov.	94
(Projectors) Kodak Supermatic 500	H. Keppler	Jan.	84
(Projectors) Kodascope B	G. Zygmund	Nov.	100
(Projectors) Revere 432 Sound Slide	————	Nov.	95
(Projectors) Sawyer Rotomatic 600	H. Keppler	Sept.	85
(Shutters) Artronic, Canon Auto-Focus	B. Sherman	July	60
STEREO EARPHONES	R. Angus	Sept.	90

FILMS

Title and/or Subject	Author	Month	Pg.
Agfacolor films	H. Keppler	June	30
ANSCOCHROME FILMS, MODERN TEST 4 NEW	E. Meyers	Sept.	74
COMPARE 'EM	H. Keppler	Oct.	90
Ektachrome-X: MODERN'S TEST SHOW IT MAY EVEN SURPASS KODACHROME	H. Keppler	Aug.	74
EKTACHROME-2, EKTA-CHROME-3, EKTACHROME-X	H. Keppler	July	66
EKTACOLOR	H. Keppler E. Meyers	Mar.	10
EXPOSURE INDEX FROM .01 to 1000	H. Keppler E. Meyers	July	78
KODACHROME-X 35mm Daylight	H. Keppler	Mar.	80
POLAROID COLOR	J. Wolbarst	Mar.	60
SKIN TONES/SUN & SHADE/FILMS TESTED	H. Keppler	Apr.	72
WHICH FILM? Kodachrome-X vs Other Color Film	H. Keppler	Feb.	52

MISCELLANEOUS

Title and/or Subject	Author	Month	Pg.
MASSON, PAUL, GAMAY BEAUJOLAIS	H. Keppler	Jan.	84
PHOTOGRAPHY BEHIND CUBA'S IRON CURTAIN	B. Eccles	Aug.	99
SLR FINDERS, HOW SHARP? HOW BRIGHT? HOW GOOD?	B. Sherman	Apr.	52
WHAT IS STYLE (Vogue Magazine)	P. Caulfield	Nov.	68
WHAT MAKES PROJECTED 35MM SLIDES UNSHARP?	D. Miller	Nov.	78

MOVIES

Title and/or Subject	Author	Month	Pg.
(Accessories) Agfa N8 splicer for 8 & 16mm film	M. Matzkin	Sept.	87
(Accessories) Bogen Editor PIII	M. Matzkin	Oct.	122
(Accessories) Du Page Rapid Dry Splicer	M. Matzkin	Aug.	83
(Accessories) Panheads, MOVIE MAKER	M. Matzkin	Mar.	94
(Accessories) Titlers MOVIE MAKER	M. Matzkin	Oct.	108
(Accessories) Tripods, Part I, MOVIE MAKER	M. Matzkin	Apr.	86
(Accessories) Tripods, Part II, MOVIE MAKER	M. Matzkin	May	92
(Cameras) Bell & Howell/ Canon Cine Canonet	H. Keppler	Oct.	102
(Cameras) Bell & Howell/ Canon Motor Zoom 8EEE	M. Matzkin	May	87
(Cameras) Bell & Howell Optronic Eye Autoload	————	Nov.	97
(Cameras) Bell & Howell Optronic Reflex	M. Matzkin	Sept.	86
(Cameras) Bolex H-8 Rex	M. Matzkin	Apr.	78
(Cameras) Bolex H-16 Rex-2	M. Matzkin	Sept.	86
(Cameras) Bolex K1	M. Matzkin	July	90
(Cameras) 8 EXTRAS FOR MOVIES	M. Matzkin	June	92
(Cameras) Kalimar TV-Zoom	H. Keppler	Feb.	83
(Cameras) Kodak Automatic 8	H. Keppler	Feb.	83
(Cameras) Kodak Automatic Electric 8	M. Matzkin	Mar.	89
(Cameras) Kodak Electric 8 Zoom Automatic	M. Matzkin	Aug.	81
(Cameras) Leicina 8V	M. Matzkin	May	87
(Cameras) Minolta Zoom 8 Automatic	M. Matzkin	Mar.	90
(Cameras) Olympus Electric Eye	H. Keppler	July	88
(Cameras) Pathe Imperial	————	Nov.	108
(Cameras) Sankyo 8-CM	M. Matzkin	Aug.	81
(Cameras) Sankyo 8-Z Auto Zoom	M. Matzkin	May	88
(Cameras) Sekonic Dual-matic 50 Model 130	M. Matzkin	Oct.	103
(Cameras) 300 NEW & STILL CAMERAS & HOW THEY COMPARE	M. Matzkin D. Miller	Dec.	99
(Cameras) Zeiss Super Movieflex	————	May	40
(Color) BREAK THE RULES FOR EXCITING MOVIE COLOR	M. Matzkin	Aug.	84
(Editing) MOVIE MAKER	M. Matzkin	Dec.	58
(Film) 8MM MOVIES LAY DOWN?	H. Keppler M. Matzkin	May	90
LANDSCAPES, SNAP UP YOUR SUMMER MOVIE	M. Matzkin	July	92
(Lenses) SHARP INDOOR MOVIES WITHOUT FUSS, FEATHERS, OR FOCUSING	M. Matzkin	June	90
(Lenses Zoom) FIVE BASIC TECHNIQUES FOR BETTER ZOOM MOVIES	M. Matzkin	Sept.	88
(Lenses Zoom) UP THE ZOOM	M. Matzkin	Feb.	84
(Lighting) COLOR-TRAN QUARTZ-KING 650 and QUARTZ-KING 1000	————	Nov.	96
(Lighting) FLEX Mobilite Twin Beam	M. Matzkin	July	91
(Lighting) Flood Lights MOVIE MAKER	M. Matzkin	Nov.	56
(Lighting) General Electric Cinema Light	M. Matzkin	Oct.	104
(Lighting) Sylvania Sun Gun II	D. Miller	Aug.	83
(Meters) BEST ANSWER YET	B. Sherman	Nov.	98
(Projectors) Leitz Cinovid	M. Matzkin	Feb.	97
(Projectors) Kodascope B	G. Zygmund	Nov.	100
(Slides) COLOR SLIDES CAN SAVE A HOME MOVIE	E. Wildi	Jan.	86
(Sound) 12 TIPS FOR BETTER SOUND IN HOME MOVIES	M. Matzkin	Oct.	100
TITLERS, 9 ideas for tiny	M. Matzkin	Mar.	92
TITLES, LIFE FOR YOUR	M. Matzkin	Apr.	82

PICTURE TAKING TECHNIQUES

Title and/or Subject	Author	Month	Pg.
AUTOMATICS NEED HELP IN THINKING	H. Keppler	July	24
CARICATURES: MARC ANSTENDIG	R. Kirkland	Jan.	72
CROP AS YOU SEE (Keld Helmer-Petersen)	J. Balish	June	70
EXPOSURE: UNDER/OVER (Horst Schafer)	P. Caulfield	July	68
FIND THE RIGHT ANGLE FOR SCENICS (Burt Glinn)	M. Matzkin	Nov.	82
GET CLOSE FOR GIRL STOPPERS (Dan Budnik)	P. Caulfield	June	88
GET CLOSE FOR ZOO STOPPERS (Leroy Simon)	P. Caulfield	June	82
GET SHARP PICTURES WITH TELE LENSES (Reinhard Siegel)	H. Keppler E. Meyers	Sept.	50
HOME, HOME, HOME	P. Caulfield	Jan.	60
INSTANT SLR FOR PEOPLE	P. Caulfield	Sept.	72
KEEP IT IN THE FAMILY (Wayne Miller)	P. Caulfield	June	74
LANDSCAPES BY MOONLIGHT	H. Eisenbeiss	Jan.	54
NEW LOOK IN ECLIPSES	H. Keppler	Nov.	93
PLANNED SLR FOR DESIGN (Pat Borelli)	P. Caulfield	Sept.	70
PROP IT WITH A WINDOW (Peter Basch)	P. Caulfield	May	74
SHOOT COOL WATER COLOR	P. Caulfield	Aug.	52
SHOOT INTO THE SUN	D. Miller	July	62
SUPER-BRIGHT, SUPER-SHARP, SUPER-COLOR (Peter Millan)	P. Caulfield	June	64
SUPER-WIDE AND CLOSE-UPS, TOO! (Masamori Nishimura)	T. Baba	June	68
35MM SCENICS	P. Caulfield	Feb.	74
35MM SPECIAL EFFECTS (Flip Schulke)	P. Caulfield	Aug.,	64
WAY IN 2¼ SLR COLOR	P. Caulfield	Sept.	54
WAY OUT 2¼ SLR COLOR	P. Caulfield	Sept.	59
WHEN & HOW TO EXPOSE FOR PERFECT COLOR	W. Benser	July	56
WHICH IS BEST? (George Silk)	D. Miller	Oct.	96
WITH AN SLR?	P. Caulfield	April	56

TRAVEL

Title and/or Subject	Author	Month	Pg.
Copenhagen	H. Keppler	Aug.	26
Italy	M. Matzkin	July	44
Jamaica	P. Caulfield	Dec.	40
Japan	P. Caulfield	Sept.	24
NEW LOOK IN CAMERA TOURS	M. Matzkin	Nov.	92
Traveling By Ship	J. Balish	May	52
Vermont	M. Matzkin	Nov.	18